Beat: Technology

MIT CONNECTING CREATIVE MINDS ACROSS DISCIPLINES, EXPLORATION, SELF-DISCOVERY

ARTS ARE A CORE COMPONENT IN EDUCATION

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USPA NEWS - Leaders of MIT, beginning with its founder William Barton Rogers, have understood the profound significance of embelling the arts in a scientific and technical institution. The students possessing an unusual combination of artistic aptitude and technical proficiency...

According to MIT Arts Section, artistic endeavors creativity, innovation and leadership. Students are encourage to work at the edge and make intuitive leaps into the unknown that lead to crucial discoveries. Definitely, students want to create things that make a difference in the world and many want them to be beautiful, provocative and arresting too.

At MIT, they claim that research at the intersections of arts, science and engineering will determine the artistic and performative languages of the 21st Century. Artists have embraced the challenge of inventing new methods, media, and technologies for artistic production alongside the goal of creating the most expressive artifacts, performances, and buildings.

Graduate students in art, media, and design choose MIT because it encourages creative experimenation among the arts, engineering and sciences, which typical art and design schools cannot offer. The arts today are embedded in new media and innovative technologies. It is admitted that the performance and display of innovative and cutting-edge art increases the institute's visibility and reputation and should be one of the most prominent element of its outreach to the public.

For 2015-2016, MIT continues the annual performance series MIT Sounding, curated by Faculty Director of CAST (Center for Arts, Science and Technology) Evan Ziporyn. With the support of SHASS (School of Humanities, Arts and Social Sciences) and MTA (Music and Theater Arts program).

CAST's multidisciplinary platform presents performing and visual arts programs, supports research projects for artists working with science and engineering labs and sponsors symposia, classes, workshops, design studios, lectures and publications.

The Artists performing this year are as follow :

- Maya BEISER : cellist, accompagned by Jherek BISCHOFF on bass and Matt KILMER on drums, performs music from her latest album UNCOVERED, featuring arrangements of classic rock tunes by MIT's Evan ZIPORYN. She will perform in September 25, 2015.

- Johny GANDELSMAN : Russian-born, he is a member of Yo-Yo Ma's Silk Road Ensemble and the string quartet Brooklyn Rider, he has distilled the creative sensibilities of a wide range of master musicians from around the world. Will perform in October 30, 2015.

- FLUX Quartet will perform the long-awaited Boston premiere of Morton Feldman's epic six-hour uninterrupted String Quartet N°2 at MIT in February 28, 2016.

- PERSONA, a new Chamber Opera based on Ingmar Bergman's 1966 classic film, composed by Keeril MAKAN, with direction and libretto by Jay SCHEIB, previews in a workshop performance at MIT on October 17, 2015.

- PAMELA Z : Virtuosic singer, composer, electtronic musician, media and performance artist. She is a pioneer of live digital looping techniques, a creator and inventor. She will be performing in Spring 2016. (Free and open to the public).

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